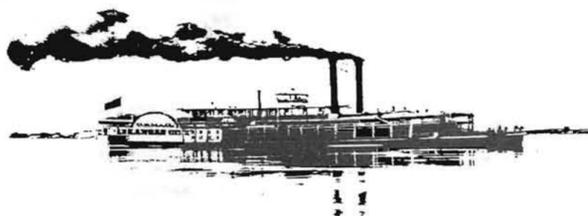




**Sports: Lewis College defeats the Rivermen in the conference tourney. See page 3.**



**A&E: Is Mel Gibson worth a King's Ransom? See page 5.**

The Student Voice of UM-St. Louis

# The Current

30th Anniversary 1966-1996

Issue 871

UNIVERSITY OF MISSOURI-ST. LOUIS

November 11, 1996

## Administrators recommend, defend student fee increases

Academic Year	THE ESCALATION OF STUDENT FEES (COST PER CREDIT HOUR)			
	Athletics	Recreation	Health Service	U-Center
'97-'98	\$6.88	\$2.18	\$7.50*	\$3.54
FEES	↑	↑	↑	↑
	'96-'97	\$6.23	\$1.86	\$6.00*

\* flat rate

Not included in this chart are the student service fee and the student activity fee. The student service fee will climb from 25 cents to 35 cents. The student activity fee has not yet been determined. Each fee is charged by the credit hour except for the health service fee.

by Scott Lamar  
editor in chief

University officials presented their fee recommendations for the 1997-98 academic year to the student assembly for its approval.

The fees are used to fund the athletic department, recreational sports and Student Activities.

Lowe "Sandy" MacLean, vice chancellor of Student Affairs, said he does not make any fee recommendations without first getting feedback from the students.

"I have never made this fee recommendation without representation from the student government," MacLean said.

The recommended increase of 17.2 percent in the recreation fee was the highest. The fee, currently at \$1.86, would climb to \$2.18.

Athletic Director Pat Dolan said the majority of the income from this fee is used to maintain the Mark Twain Building.

David Friedrichs, SGA treasurer, asked if this increase was sufficient. "There are holes in the racquetball courts bigger than racquetballs and the hot tubs haven't worked as long as I've gone to school here."

Although Dolan said that keep-up of the facility is a top priority, she hinted that an overburdened maintenance crew face a backlog of repairs. Particularly in a building that is subject to the wear and tear of thousands of students and faculty.

Dolan also defended raising the athletic fee from \$6.23 to \$6.88, an increase of 10.3 percent. She said a good portion of the increase would go toward the women's programs to help achieve "gender equality."

"If we don't have this increase, we'll have to take funds from the men's side of the program and move it to the women's," Dolan said. "And I don't believe there is a winner in that situation."

Rick Blanton, interim director of Student Activities, said he would ask for an 11 cent increase in the University Center fee, a 3.2 percent change over last year's fee of \$3.43.

"I am happy to report to you that through expert management and all those other things that reflect credibly on me that we are able to hold the increase next year by the rate of inflation," Blanton said jokingly.

SGA President Bob Fritchey said he would recommend that the student services fee, currently at 25 cents, increase to 35 cents. He said the in-

see Fees, page 10

## Fine Arts Building draws hundreds for open house

Complete with hors d'oeuvres, jazz and the presence of the Chancellor, the Fine Arts Building opened grand fashion Thursday evening as hundreds turned out to celebrate Thursday evening the opening of the newly remodeled facility.

A number of potential transfer students were on hand to tour the facility and meet the faculty.

"I'm here just to look around and see if I think I might like to finish my degree at UM-St. Louis," said Raleigh Freeman, who is currently enrolled at Florissant Valley Community College.

Advisors on hand from the College of Arts & Sciences consulted with transfers and new students in the Art program.

The building itself, part of the now-closed Cardinal Newman College campus, was purchased in 1995 for \$401,450, according to the UM-St. Louis Real Estate Reports.

Its exterior was refurbished, and its interior was totally redesigned by an architectural firm in consultation with members of the Art Department.

The Fine Arts building has 15 versatile classrooms. The graphic arts classroom has 10 Power Macintosh terminals and is the latest in technology for that field. The building also has a dark room.

Barbara Savan, an art student, said the new facility is very conducive to her development as a painter.

"I have my area of work where I can display my painting," Savan said. "This is all my space," indicating the portion of the room allocated for her.

Students' and faculty's featuring exhibits, paintings, photographs, graphic arts, and sculpture line the walls. Each piece is designated by title, artist name and a brief description of the exhibit.

The building is home to the Bachelor of Fine Arts degree program, new to the University this semester. It is contained almost exclusively in the Fine Arts Building.

Pending approval from the state higher education authorities, a Masters of Fine Arts program will be implemented in the fall.



photo: Doug Harrison

Barbara Savan shows off her artwork to her husband Sidney.

## No st(r)anger to a good time

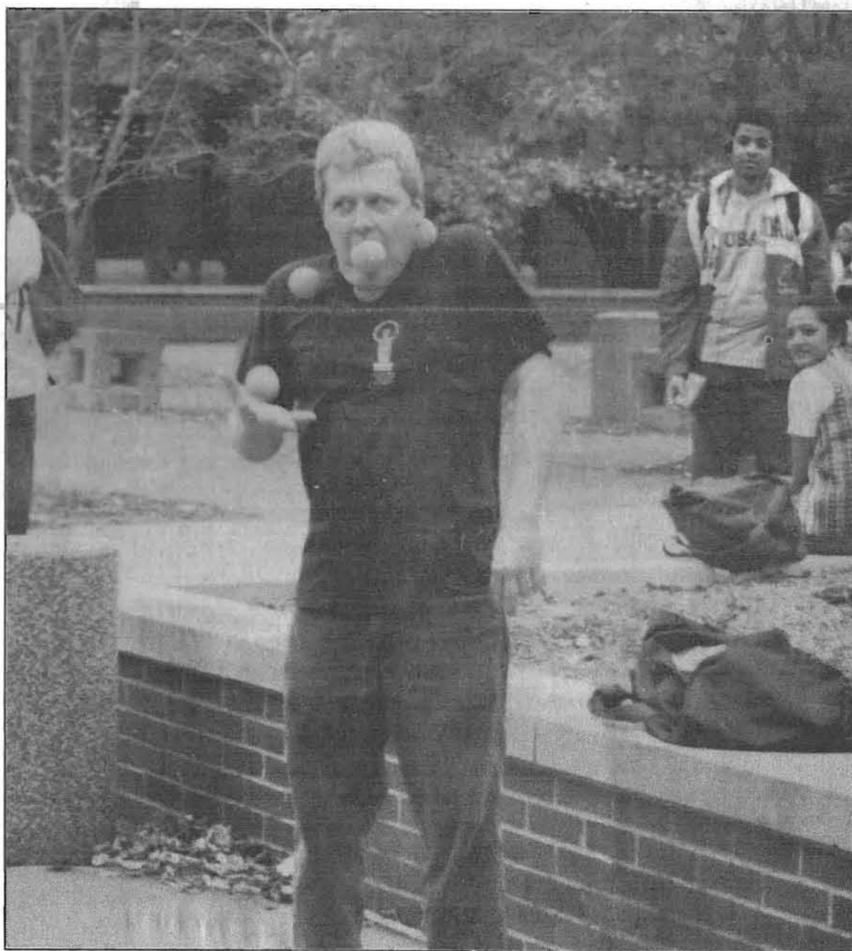


photo: Shelley Satke

Al Stanger entertains passers-by in front of Clark Hall with his unorthodox style of juggling.

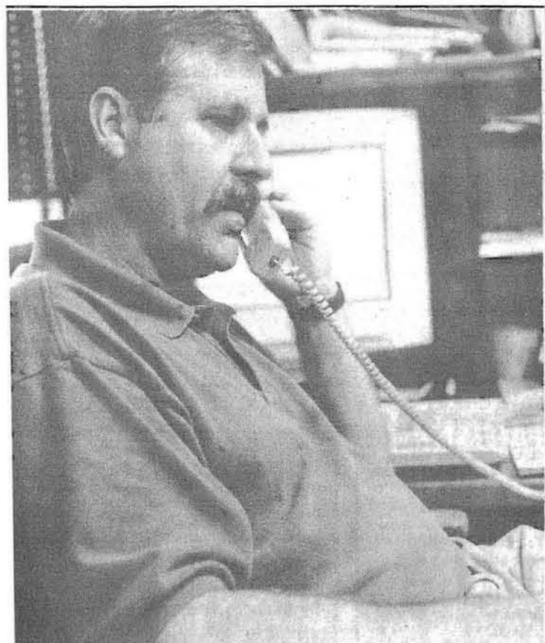


photo: Ashley Cook

Scott Decker, chair of the criminal justice department researched St. Louis gangs for three years.

## Professor studies life in St. Louis gangs

by Jennifer Lynn  
of The Current staff

Scott Decker, head of the criminology department, and Barrick Van Winkle, recently published their book, "Life in the Gang: Family, Friends, and Violence." The book is the result of three years of research from 1990 to 1992 and the first of its type to exclusively examine St. Louis gangs.

"Life in the Gang: Family, Friends, and Violence" is the story of men and women in gangs, their lives and their families. It also looks at the historical evolution of gangs, dating back to the 1890s, in approximately the same neighborhoods as today. According to Decker, the gangs are primarily in North side suburbs such as Pinelawn, Wellston, Jennings and Hazelwood. Gang members also have relationships with other members in St. Charles County, Franklin, Jefferson and South St. Louis Counties.

"Our project was designed to study processes, relationships and interaction among gang members and

**"Violence is a key defining feature. It was a constant topic whether they engaged or were victims."**  
-Scott Decker, criminology professor.

their gang, other social institutions like family, school, the labor market and neighborhood group," Decker said. "In particular, our project interviewed parents and tried to find out the relationship between gang members and their families, whether their families knew and what impact that knowledge had in the relationship."

The project was funded in 1990 by the Department of Health and Human Services. Decker and Van Winkle interviewed 99 active gang members and 24 family members. In 1993, after the project was completed, 11 of the 99 gang members had been killed; two were serving life sentences, and two were confined to wheelchairs. Since it was difficult to contact all 99 participants, the mortality rate is probably significantly

higher, Decker said.

"Violence is a key defining feature. It was a constant topic whether they engaged or were victims," Decker said. "Many men and women leave gangs primarily because of exposure to violence." Twenty-four members who participated in the project left the gang of their own will. Some members left not only as a result of violence, but because they aged out when they turned 21. According to Decker, the average age of an active gang member is 17, the youngest around 14 and the oldest 29.

Decker and Van Winkle found in their three years of research that drugs were a part of the gang, but more drug

see Gangs, page 10

## Inside



**Vanna Paoli was here to promote her film, "La Casa Rosa."**

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# We don't need no stinkin' sticker

by Scott Lamar  
editor in chief

It was about 2 p.m. one warm sunny day when I boarded the Metrolink with my brand new student ID. Unlike my old student ID, which had been through a few spins in the washing machine and was showing signs of age, this one looked just like me.

I was headed southbound toward Union Station. I had some papers to drop off at a company with whom the newspaper does business. The train was practically empty. The hum of the cars gliding across the tracks was all that was audible. I was pleased as I could relax and reflect with no annoying distractions.

At the Rock Road station, a Metrolink cop hopped on board. He had a belt and a holster similar to that of a real police officer, except all he carried was radio and a notepad.

He asked me for a ticket so I flashed him my shiny new card. He stared at it for a moment, glanced up at me, and then handed it back with a "hmmph" of approval.

He went on his way and my peaceful journey resumed until the conductor called out "NEXT STOP, UNION STATION."

When I arrived at my destination, I quickly handed off the documents, exchanged a few pleasantries with some people I knew, and jumped back onto the Metrolink to head back toward UM-St. Louis.

The cars were a little more crowded than on the trip south. It was a Friday so I suppose people were sneaking out of work early.

Everything was copasetic until the same rent-a-cop approached me and asked for my ticket.

As I am predisposed to be somewhat of a smartass, I asked him, "Don't you know that I just showed you my ID not 20 minutes ago?"

The police academy flunkie mumbled something about having to look at thousands of people. He sure as hell didn't on that day.

I showed him my ID again. And again, he stared at it and then looked at me. This time, however, the night-light came on in his head.

"Don't you know that you're supposed to have a sticker to ride the Metrolink?"

Yeah, I knew, but I didn't have time to go to the Cashier's office to get one. In fact, the sticker from the previous semester was still attached.

In an irritating, descending tone, he explained that I would need to purchase a ticket.

I informed him the not-good-enough-to-be-a-prison-guard-that-UM-St. Louis-students-ride-for-free. I even had a copy of the news paper and showed him my smerky mug on page 2.

The asshole, barely a notch above a hall monitor on the authority chain, either wasn't sold or didn't care. I was thrown off the train at the Grand station and given a ticket for my crime against society.

Unfortunately, stowaways on the Metrolink can't mail in their fines, they have to appear before a judge.

Fast forward two months to a cold, rainy morning downtown. I was the defendant on trial for attempting to cheat the city of St. Louis out of funds. Mom and Dad would be proud.

Myself and 50 other deviants stood before the judge. I observed the outcasts around me and wondered who all they raped, robbed, and/or killed.

As the judge went down the honor roll, I was surprised that many of the miscreants were in for the same reason—Metrolink tickets. The judge sounded like a child's wind-up toy. "Do you have a valid UMSL ID?" she said repeatedly. Some did, some didn't.

In any case, I'm glad that our courts are taking so much time to address the stickerless bandits that plague our city.

C'mon, let's lose the stickers. Perhaps that will take some of the burden off of the courts, give students one less thing to do, and lighten the load off of that ambitious little rent-a-cop.



# Faculty and staff should pay up for use of Mark Twain

As annual hikes in student fees become more and more the topic of committee and assembly meetings, the illogical disparity between what students and faculty are assessed for use of the Mark Twain Fitness and Athletic Center resurfaces and begs the question: why does students' use of that facility illicit an ever-increasing per-credit-hour fee while faculty and staff's use of it costs the employees nothing?

Though student use of the building exceeds that of the faculty and staff, employees' use of the building nevertheless comprises a measurable portion of the wear and tear to the facility.

To just how much faculty wear and tear amounts is unclear; the Athletic Department does not

electronically monitor faculty and staff access to the building.

The elusive logic that rightfully requires payment from students for services rendered simultaneously and senselessly does not see any reason why faculty and staff should pay for their use of the facility. This would be all well and good if students were not asked to pick up the tab for this perk.

In the coming fiscal year, the fee that students pay to offset the operating cost of Mark Twain will be increased by 17.2 percent.

Pat Dolan, Athletic Director, readily admits that the aging facility is under terrific stress as the rapidly expanding University population takes advantage of the building. Yet when questioned about the gaping inequality between the \$2.18 per-credit-hour fee that students will pay

and the fat zero that faculty and staff pay, Dolan warned that assessing too many charges may discourage patronage to Mark Twain.

This jaded, borderline elitist perspective suggests that students can be charged ad nauseam whether they use the building or not while faculty must be gingerly pandered to as if their fitness and physical well being is somehow more precious than students'. Combine that with the free access that immediate family members of faculty and staff are given to Mark Twain and the whole process wreaks of more administrative political underhandedness.

Let the employees pay up like the rest of the poor folks if they want to jog or lift or aerobicize.

email your letter to: [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu)

ASK YOURSELF

Ask not what  
*The Current*  
can do for you.  
Ask what you  
can do for *The Current*.

Have we stepped on your toes?  
*Okay.*  
Like what you read?  
*Good.*  
Let us know. And, hey! You'll get your name on page 2.

The student voice of UM-St. Louis

# The Current

7940 Natural Bridge Road St. Louis, Mo. 63121 (314) 516-5174

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# Counting all the blessings (and the curses)

by Doug Harrison  
managing editor

In light of the approaching holiday, I put together a few pre-Thanksgiving blessings of my own as I see them. Unfortunately, every blessing is tempered with a curse and my compilation is no different.

**√ Blessings.** Blessings to Dan Younger and whoever else is responsible for developing the new Fine Arts Building across the street at Rosedale and Florissant Roads. Recently heard the Chancellor raving about the facility newly remodeled and tastefully redesigned interior, and honestly, I dismissed her remarks as another inflated sales pitch for overpriced rehab. But after attending the building's open house, I owe my apologies to the Chancellor; this place is really quite interesting and lends an added measure of luster and prestige to the new Bachelor of Arts (and soon-to-be Master of Fine Arts) degree program it houses. If these programs are as well designed as that building is impressive, the University will have a definite winner on its hands.

**#@%\$ Curses.** Curses to the University Program Board which has yet to give us a reason to believe the paid directorship is a productive decision. For the last year straight, UPB has cancelled advertising with *The Current* presumably for lack of programming to advertise. I wish I could tell the Board is flat broke and therefore cannot afford the space. But it has in excess of \$6 million after it pays the heretofore ineffectual director. Hey over there. UPB doesn't need for the University's Pathetic Bank and a 'wastin'. Since this semester has passed without any new programming that mean we can expect a double-or-nothing winter semester? If it's nothing rather than double, UPB owes students a big apology; a fat refund for jipping them out of \$7 million.

**√ Blessings.** Blessings to the Student Government Association for having Pat I athletic director, speak to the SGA Association. Her consummately professional discussion of the hike in student activity fees her department receives was impressive. I was out missing a beat she fielded questions from assembly reps who at shamefully abused Dolan's presence to a myriad of personal axes with her comment. It was nice to see someone who her stuff and sticks to it.

**#@%\$ Curses.** But alas, curses to Assembly Chair Ben Ash for slovenly asking the question-and-answer time with to degenerate into little more than an examination of her by bitter student Assembly Chair, it was Ash's responsibility to reign in these rude representatives. Insecure that the discussion retained its substance, Worse yet, the Chancellor was sitting back of room waiting for over half an hour to speak to students (itself a blessing or curse depending on how you look at it). I'm pretty sure that she now thinks far less of her ability to conduct adult proceedings and mature decisions on substantive issues wake up Ben. Nap time is over.

**√ Blessings and #@%\$ Curses.** It is a blessing that the presidential election passed. But its passing is an equal curse: the innocent victims of its nearly year-long reign of terror are now left in the wreckage to recuperate and recover from its merciful passage. This wouldn't be so bad if the wouldn't take such a disheartening downward every four years. Our choices for election day and taunt us every day that as if to say, "Now watch us flout your and squander your money."

Well, I guess that keeps us meek and I once read somewhere that "ble meek, for they shall inherit the earth." G

## Letters polic

The Current welcomes letters to the editor. Letters should be brief and accompanied by your name, telephone and address. *The Current* reserves the right to letters for clarity and length; letters will be published without the aforementioned information. Letters can be dropped off mailed to:

The Current  
7940 Natural Bridge Road  
St. Louis, Mo. 63121

## The Column a generic offering



by Jill Barrett  
features editor

As anyone within hearing distance can tell you, I have been experiencing relationship problems for the past couple of months. To be more accurate, I was experiencing such problems, but I guess a relationship has to still exist for there to be difficulties with it. Now I feel like I've recovered from a long illness — trying to figure out how I caught it and what damage my system has suffered as a result. Most of all, I'm trying to avoid being exposed to the same germs again.

Several days not too long ago, sprawled on the floor watching mid-morning T.V., seeking answers to relationship problems. *Jackie Lake, Jenny Jones, Gordon Elliot, Montel Williams* — I watched them all, until finally, I found hope.

On one of the talk shows, they were discussing a new book called *The Rules* or something like that. It's basically a fantastically popular collection of what to do when dating.

A rulebook! I thought. Now I'll know about relationships! I'll always know how to handle any situation. Why didn't anyone tell me sooner?

And then I heard some of the rules the book contains. It's pretty much things like: fixing your make-up when the dinner check comes so that he'll pay, never calling first and never seeing him more than three times a week.

It sounds like game-playing to me, and I can't even win at a game of Scrabble.

But I still liked the idea of a rule-book, so I'm beginning to develop one.

It'll have rules that anyone can follow, even me. Here are a sampling of rules I've come up with:

Never say to your boyfriend "Oh, your (father/best friend/ brother) does that *sooo* much better." (Don't say this in *any* context.)

If he doesn't like for you to watch *America's Most Wanted* or has flashbacks with every episode of *Cops*, be suspicious. Be very suspicious.

If he's a computer geek and spends hours and hours a day playing violent computer games, laughing with glee every time he kills a monster with a chain saw, buy a Clapper. Plug the computer into it so that every time the stosterone level in the house is too high, you can just clap. The computer will switch off light in the middle of a gory membership. His gleeful rickles will turn to anguished screams, and you can get some space.

If the two-year-old down the street yells "Daddy!" every time you sees your boyfriend, ask questions. Ask a lot.

When you call his apartment and ask for him, and he says "You've got the wrong number... I wait a minute — John is me, isn't it?" something is very wrong. Either he is severely brain-damaged (as in "Mr. Short-term Memory"), or he has been using aliases. Now would be a good time to reconsider pursuing a relationship.

I hope these rules help. Someday might as well learn from my mistakes — I certainly plan to do so.

## Director's Cut:

### UM.-St. Louis hosts Italian and Greek directors

by Jill Barrett  
features editor

The fifth annual St. Louis Film Festival invited directors and their films from all over the world. Three directors, of whom UM-St. Louis was a supporting sponsor, made brief appearances at UM-St. Louis on Wednesday, Nov. 6. Italian director Vanna Paoli and Greek directors Antonis Kokkinos and Pantelis Voulgaris participated in informal discussions with students and faculty. Each director also discussed their films at the festival as part of a panel discussion entitled "Emerging Euro-Cinema."

Paoli's film, "La Casa Rosa," won best film of the 1995 Venice Film Festival. The movie revolves around one woman who journeys from Italy to Czechoslovakia to regain possession of a house that belonged to her grandparents. The centerpiece of the movie is a pink house and its occu-

pants, both past and present.

During the discussion on campus, Paoli expressed an interest in certain buildings and the stories of the people who lived there. She also spoke of her first impressions of St. Louis, and was very taken in by the architecture in the area.

"I would like to return to St. Louis," Paoli said. "Perhaps even do a film here."

In response to questions from the audience, Paoli talked of her problems in film-making. She also explained a little about the Italian film community.

"I came because I want to know how she got started," said Nancy Levy, a senior majoring in Special Education and Psychology.

"I was struck by her honesty and openness in the discussions," said Geremie Hoff, senior lecturer in Italian and Spanish. She also served as Paoli's translator throughout the festival. "She was very honest with keep-

ing her representation of the movie."

Paoli was honored with a reception at the Alumni House following the discussion. In attendance were Maria Ottinger, the Italian Vice Consul, and Mr. Bellotto, director of the Italian Cultural Institute in Chicago. The Institute paid Paoli's way to the U.S.

Another campus organization served as a supporting sponsor to the two Greek directors, Kokkinos and Voulgaris. The Karakas Family Foundation Alliance for the Advancement of Hellenic Studies at the Center for International Studies works to bring modern Greek culture to the St. Louis community. The Alliance saw that the film festival provided an opportunity to acquaint American audiences with Greek films.

"Greek films don't get a large distribution outside of Greece," said Katherine Cochrane, research assistant in International Studies and spe-

cial assistant to the vice chancellor of Academic Affairs. "Greek films often just can't compete with Hollywood films or those from Western Europe."

Kokkinos stated that he had "no budget by Hollywood standards — maybe 200,000 American dollars." According to Kokkinos, part of the reason Greek directors have very small budgets is that independent producers do not exist in Greece. Instead, about 80 percent of a film's budget comes from a Greek organization that distributes money to all directors. Often, there isn't enough cash to go around.

Another reason Greek films have problems finding distributors is American movie-goers' aversion to subtitles.

"It's hard to read and watch the movie at the same time," complained UM-St. Louis film student. As part of an assignment, a movie class

had to attend either "End of an Era" by Kokkinos or "Acropole" by Voulgaris.

"I don't usually go to foreign films," said Holly White, a senior in Mass Communications, "but I really liked [End of an Era]."

"Me, too, although I've never seen a Greek film before," said Bill Wright, also a senior in Mass Communications.

Music plays an important role in both films. Kokkinos and Voulgaris participated in a colloquium at the music school to explain their use of music. Voulgaris' film "Acropole" is set in the Athens musical theater in the 1950's and uses music to heighten the drama. Kokkinos' movie "End of an Era" takes place in 1969 when the only American thing not censored was music.

"We're hopeful that we might be able to do this every year," Cochrane said.



Vanna Paoli greets a guest as translator Gerry Hoff looks on.

photo: Shelley Satke

## Election Night '96 brings students together

by Sean Stockburger  
features associate

By 7:30 p.m. Tuesday night, guests were still arriving at the election-watch party at the Alumni Center, and the networks had already declared Bill Clinton the winner of the presidential race. It was up to the state races to provide the evening's excitement, but no real surprises popped up there either.

The Political Science Academy and the Pierre LaCledé Honors College co-sponsored the event. Brian Reed, a residence assistant at the honors college and one of the party's organizers, thought everyone would have a good time even if they were not glued to the television set. "We have a mock voting, so guests can vote for president, and we'll compare it to the actual outcome," Reed said. "We have food and beverages. There are a lot of professors here, so it gives some of the students a chance to talk to them."

While Clinton fans celebrated, those who voted for Bob Dole groaned about another four years of gridlock and scandal investigations. Regardless of the outcome, everyone felt relieved that the mudslinging would end. First-year honors college students Michelle Klemm and Susan Bay found themselves on opposite sides of the fence during the campaign season.

Klemm voted for Dole and is not looking forward to four more years of a president who she believes has no character or integrity. Bay supports Clinton and thinks the Republican agenda will harm the country. Although they said the difference in opinion did not really strain their friendship, both are happy the negative commercials and daily campaign updates are over.

Several international exchange students attended the party and got their first real look at our election process. Belen Martinez, a biology and chemistry major from Mexico, said it was a shame that smaller political parties could not afford to compete with the Democrat and Republican parties. She found the campaign season exciting, except for the negative advertising.

"I liked Governor Carnahan's commercials, because they were very positive," Martinez said. "They showed what he believed, instead of attacking his opponent."

Partygoers kept an eye on the television as the networks reported the statewide results of congressional and senatorial races. Dole supporters were relieved when it looked like the Republican party would keep control of the House and Senate.

Some thought the networks might have affected voters' decisions. Many voters in the west knew

Clinton had won the presidency before they went to vote and, therefore, might have been more inclined to vote Republican in congressional races.

"There are a lot of people who like the idea of a president of one party and a congress of another," political science professor Lyman Sargent said. "The system was designed as a check and balance system, and the voters are making sure it is."

Sargent also thought the attack on Clinton's character failed to hurt him because Americans are cynical about politicians in general. "The corruption in the Reagan administration was no different from anything going on today," Sargent said. "I think a lot of times people do vote with their pocketbook, and overwhelmingly people say they are better off than they were four years ago. Since they do feel they are better off, why should they replace somebody just because there are these [character] issues, when there have been these issues all along?"

Since it was just for fun, voters taunted each other with light-hearted jabs. When someone asked her if she voted for Dole, psychology major Gina Puglisi said, "If I'm gonna vote for a banana for president, it better damn well be a Chiquita."



Students gather to watch election results.

photo: Shelley Satke

## Under Current

by Shelley Satke  
of The Current staff

If you could have written in any person (real or fictional) for president, who would it be and why?



"Wakko Warner because he's intelligent, conniving and he didn't inhale. Besides, he's more real than the other candidates."

—Brian Reed  
Junior•Secondary Ed.



"David Lynch because the world would be a more surrealistic place."

—Robin Garrels  
Sophomore•English



"Dr. Seuss, because he taught us all to read, and I would like the Berenstain Bears as Vice President."

—Jen Bradford  
Junior•Psychology



"Ralph Nader because he looks out for the welfare of the people."

—Terry Knipp  
Lead Infant Teacher•Child Development Center



Students taste Russian cuisine.

photo: John Jones

## International students share a taste of home

by John Jones  
of The Current staff

Last Friday evening, the kitchen at the UM-St. Louis International House was a bustling hive of activity. International students from the nations of the former Soviet Union were at work on the finishing touches of the evening's meal. They had invited students and faculty to sample the regional food of Russia and Ukraine.

The Russian meal is one in a series of informal dinners sponsored

at the International House by the International Students Organization; a UM-St. Louis group. The organization helps students from vastly different backgrounds to better understand each other, along with different cultures and ethnic groups throughout the world.

Simon Simonian, an Armenian graduate student of Computer Science, started off the evening with a little humor.

"You should all speak English. If you don't, you will be executed," he

remarked.

Kyryl Lyishyk, a Ukrainian Computer Science major, was glad to explain about the courses, like *golubtsi*, a spicy meat wrapped in steamed cabbage leaves; a vegetable medley called *venegret* and *kompot*, a sweet drink made from boiled apples.

Xina Karapetyan, an exchange student from the Volga Region Academy of Public Service, oversaw the kitchen and food preparation.

The gathering came about, in part, through the efforts of the UM-St. Louis Office of International Student Services headed by Chris Sullivan.

"The office of International Student Services was founded five months ago." Said Sullivan "It meets the special needs of International students." Sullivan's organization helps students ease into their lives on campus and in the United States.

Russian food isn't the only type of cuisine that will be served at the international house this semester. Already, German and Japanese dishes have been served. After the Russian dinner, Spanish and French student will have a chance to show off their culinary skills. If interested in attending one of the dinners or an International Student Organization meeting call 561-5291.

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## FILM SPIN

Set It Off  
Twelfth Night  
Ransom

Now Showing

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## Set It Off raises questions about social problems

by Nathanael D. Schulte  
of The Current staff

What's a woman to do when she's been shafted by the system once to often? Rob banks, of course! Multi-ly that idea by four women and you have *Set It Off*.

In the opening scene, we meet Frankie (Vivica Fox), the first of four heroines, working as a bank teller. In the opening scene, a few of her acquaintances decide to hold up the bank and in the process, kill a customer and a guard.

That evening, Frankie loses her job because she knew the robbers, and the police make it clear to her that she is suspected of collusion. Naturally, Frankie is more than a little

bitter, especially since she now has to work nights for a cleaning service with the rest of her friends.

In the next scene, the last three members of the group appear. Stoney (Jada Pinkett) will do anything to get her younger brother into college. Cleo (Queen Latifah), the crazy one, loves to party. Tisean (Kimberly Elise), the shy one, will do anything for her son.

At first only Cleo and Frankie think robbery might be a good idea. Circumstances, however, push Stoney and Tisean into crime as well. First, the police mistakenly shoot Stoney's brother in a crackdown on one of original bank robbers. Then Tisean's son is temporarily remanded to the custody of the state after he is almost poisoned. All four join in a

plot to rob one bank and take just enough to get them out of the hood.

Queen Latifah, who plays the quintessential hard nosed gang banger, tough, full of energy and a bit crazy. She truly brings the role to life.

*Set It Off* does a superb job of making society face tough questions. Is racism still a problem in our country even though we're supposedly in the "enlightened '90s?"

Is the government to blame for making certain people feel as if they're trapped in bad situations? Is crime ever justifiable? If so, does it really pay in the end?

Of course, the movie isn't all serious. Intermingled with the heavy social commentary are plenty of light moments and even a bit of romance.



(clockwise from upper right) Queen Latifah, Vivica Fox, Jada Pinkett and Kimberly Elise celebrate following a big score in New Line Cinema's action adventure *Set It Off*.



## ASK FREDRICO

by Mike Strantz  
of The Current staff

GIRLFRIEND SHOVS BOYFRIEND'S GRANDMOTHER DOWN STAIRS

Dear Fredrico: About a month ago, my boyfriend called me at work and asked if I could leave my job to go to his house and pickup some of his equipment. I told him that there was no way I could leave work in the middle of the afternoon. He moaned and groaned for the longest time, and finally, disgruntled, gave up. I guess he didn't know what else to do, so he called his 85-year-old grandma, and asked her to pick it up. Being the sweet lady she is, she agreed to do him this "little favor."

When his grandma went to his house, she had to go down to the basement to reach the equipment. Being 85, she can't get around very well, and she ended up falling down the stairs and breaking her hip! I'm happy to report that today she is recovering nicely. But my boyfriend continues to blame me for what happened to her. Do you think he has the right to blame me for his grandma's accident?

Who's to Blame?

He absolutely does have a right. As far as Fredrico is concerned you might just as well have tossed his poor grandmother down the stairs yourself!

Dear Fredrico: This is your Grandpa. I just wanted to let you know that I'm not wearing any pants!

Pappy

We know Grandpa. We know.

Dear Fredrico: You're like the most intelligent, informative butt munch we know. We are regular readers of your column when we're not watching music videos, we find you to be a pretty cool dude.

Beavis and Butthead

I appreciate that guys. I have the utmost respect for you two buckaroos too. You are both very talented actors. But I suggest that it is time for both of you to move onto bigger and better things. I'm afraid both of you may end up being type-cast as idiots if you don't progress in your careers.

Dear Fredrico: I have a joke that I thought you would like. What did Spock see when he looked in the toilet of the U.S.S. Enterprise?

Answer: The Captain's Log!  
Ron Reagan

Dear Fredrico: I was just sitting here studying, and I can't figure out the make-up of a cell. I know you have the protons and the electrons, but I can't figure out the third element.

Climmie

Oh, I'm glad you asked, that's an easy one. The three elements are protons, electrons and croutons.

Reminder for the day  
Fredrico is the world's only accredited Croakologist. He got his degree from the University of South Viet Nam's School of Killing.

## Twelfth Night a must see film for fans of Shakespeare

Nathanael D. Schulte  
The Current staff

I'm sure we've all seen movies where men dress up as women and vice versa, like *To Wong Foo, and the Associate*. Now try the original, rely the mother of them all, William Shakespeare's *Twelfth Night*.

*Twelfth Night* begins with a ship sailing on the twelfth night (not just incidentally, to be sure) where a set of twins, Viola (Imogen Stubbs) and Sebastian (Stephen Mackintosh), are entertaining a small audience with a musical comedy number. Suddenly, the ship is run aground by a major storm. In the process of bailing out, both twins get thrown overboard, and each sees the other slip beneath

and fail to resurface.

The next morning, approximately ten survivors of the wreck wash up on a distant shore, which happens to be in the domain of Count Orsino (Toby Stephens), an enemy of their country. They soon find themselves on the run from soldiers.

Among this party of survivors is Viola, who believes her brother to be drowned. She, having lost her only remaining family member, decides to disguise herself as a young man with a haircut and a fake mustache borrowed from her routine and enter the service of Orsino. With her quick wit and superb musical ability, she soon becomes the Count's favorite.

Another young woman in the country has also recently lost her

brother, the lovely Olivia (Helena Bonham Carter). Olivia happens to have a fair share of suitors, Orsino and the awkward Sir Andrew Aguecheek (Richard E. Grant), a friend of Olivia's uncle, the quaintly charming and often drunk Sir Toby Belch (Mel Smith).

In Olivia's household are Malvolio (Nigel Hawthorne), the staunch head steward, and Maria (Imelda Staunton), the head gentlewoman and admirer of Sir Toby. The poor minstrel and town fool, Feste (Ben Kingsley), joins them.

After a short time in the court of Orsino, Viola (known as Cesario to everyone else) is sent to the household of Olivia to woo her love on behalf of the Count. Now the fun

begins; Olivia falls in love with "Cesario" instead.

Meanwhile, Sebastian has been found and cared for by Antonio (Nicholas Farrell), an enemy of Orsino, for the three months since the wreck. Sebastian decides to seek his fortunes with the Count and also happens to meet Olivia, who thinks he is Cesario. Olivia asks him to marry her, and he does what any red-blooded young man would do when approached by a beautiful young woman; he accepts.

As a side story, Maria, Feste, Sir Toby and Sir Andrew forge a letter in the name of Olivia to Malvolio, convincing him that Olivia is madly in love with him and desires for him to make a move on her. He falls for it

and is imprisoned as a lunatic. When he gets out, he accuses her of toying with his heart, only to find he has been played as a fool by the very ones he once called foolish.

Eventually, Sebastian and Viola are reunited and everyone discovers her true identity. In true dramatic form, though, all works out.

Anyone who isn't already a fan of Shakespeare, or thinks he's just too dark and morbid, really needs to see *Twelfth Night*. This movie has all the charm of English culture and some of the best, most well timed comedy ever written. The actors are absolutely marvelous, especially Oscar winner Ben Kingsley and Mel Smith (*The Princess Bride*), a longtime British TV and film veteran.

## Tagged on ending sets Ransom audience up for big letdown

Doug Harrison  
Managing editor

Say hello to *Ransom*, the latest pseudo-psychological dramatic, action-adventure thriller that's sure to get you on the edge of your seat for

121 minutes—then you'll go home and forget it ever existed.

Well-cast and directed, Ron Howard's latest effort stars the ever-versatile Mel Gibson as Tom Mullen, a charter airline tycoon, the embodiment of the American dream real-

ized; his lovely wife Kate (Rene Russo), a respected chemist who opts out of her teaching career to complement her husband at a millionaire's obligatory social functions; and Gary Sinise as Jimmy Shaker. The movie doesn't pretend to be much interested

in developing characters in any real psychological sense; it seems as though we are to fall in love at once with these two beautiful people who live the high life just the way we would if only we could afford to.

After the Mullen's son, Sean (Brawley Nolte), is abducted, the movie plunges into a mess of elaborate cloak and dagger activities that Tom Mullen must meticulously follow in order to ensure the safe return of his son.

"Three blocks west until you see a off-white park bench. Turn north-northwest at a 56 degree angle until the sun is directly behind the Calvin Klein underwear billboard in Times Square. Ask the Chinese vendor on the . . ."

You know the routine.

We seem never to tire of this staple of contemporary cinema. In fact, we seem to enjoy Hollywood's exploitation of the criminal mind as much or more than its depiction of the rich people, ironically portrayed by gorgeous rich actors. Though one might expect these violent antics to digress into some scene of gratuitous

sex, those lusty-eyed females expecting to catch a glimpse of Gibson in various states of disrobe will go home disappointed; Gibson (and the entire cast, for that matter) surprisingly stay very clothed.

*Ransom's* general intensity is skillfully offset by Miles Roberts (Evan Handler), an underling in the evil villain's infantry of misfits.

His well-timed one liners and general disaffection with life, criminal or otherwise, were a welcome opportunity to release with a laugh the rising tension in my gut.

A somewhat unbelievable, but nevertheless refreshing plot twist works its way into the later portions of the film. Unfortunately, this twist only sets you up for an even bigger fall when you discover that, sadly, Howard chose for his finale an ending that is noticeably tagged on.

Maybe an ending that makes us feel so good—that reaffirms to us that, yeah, the good guys do win and mean people do suck—that so fills us with a sense of safety and security, is why next week, we'll forget that *Ransom* ever existed.



Gibson leaps into action when his son is kidnapped in the Touchstone Pictures thriller *Ransom*.

## Current Music Reviews

### Alternative

Jackopierce—*Finest Hour*  
A&M Records)

As I listened to Jackopierce's new CD, *Finest Hour*, I kept thinking, "It's very mellow, almost too mellow. It makes me think of driving through a valley filled with unflowers on a spring day. It's just too relaxing."

I'm really tempted to say their songs are carefree, but that's not true. When I really listened to the lyrics, I discovered that most of their songs are about love, loss and lies. Even though the music can be very melodious and light, the lyrics are often serious.

The band members have a way of harmonizing that reeks of melancholy. They have a unique way of contrasting light with dark and happiness with depression. The whole CD is at odds.

The band members are: Jack O'Neill, vocals and guitar; Cary Pierce, vocals and guitar; Clay Pendergrass, bass; and Earl Darling, drums. *Finest Hour* is the band's second CD on A&M Records. It's a follow-up to the band's 1994 debut, *Bringing On The Weather*, which has sold 100,000 copies to date.

Before the band got together, O'Neill and Pierce were already a duo. The two met on their first day in college and hit it off right away.

Even though the CD is compulsively mellow, it still has a few songs worthy of recognition. I liked "Six-Page Letter" and "Is it the Sun" because they have a pop sound that's very carefree. I also liked "Say That You Love Me" because the lyrics remind me of a movie relationship that's on the rocks but will still turn out fine.

Over all, I found this CD to be OK. It's great if you want to relax or if you're a laid back type.

Sometimes the band sounds like the Gin Blossoms or Toad The Wet Sprocket, which is great, but then they roll out the old mellow rug again. You don't have to take my word for it. Jackopierce will be in town Thursday at Mississippi Nights. The doors open at 7:30. Go check them out, and see if they're your type of group.

(Nola R. Mahone)

see Reviews,  
page 6



Jackopierce members Earl Darling, Jack O'Neill, Cary Pierce and Clay Pendergrass will perform at Mississippi Nights Thursday evening.

Reviews, from page 5

**Alternative**

**The Hoodoo Gurus—**  
*Blue Cave*  
(Paradise Alley)

The Hoodoo Gurus' fifth record *Blue Cave* offers few redeeming qualities. In the '80s, this Australian band made it big in the land down under and on college radio in the States, but, after listening to their current effort, I came away a bit disappointed and even a little confused.

The music itself hasn't evolved much from the rock-pop of the '80s and, despite the bands attempts to mix their style into a type of brand new "alterna-pop," few songs show much musical depth. The band's songwriter and vocalist Dave Faulkner does a reasonably good job at conjuring up thoughtful lyrics. However, Faulkner's voice seems limited in range.

Of the CD's 14 tracts (one hid-

den), two stand out for the thoughtfulness of their lyrics. The others fall into a generic-rock category that doesn't have a lot to say.

"Big Deal," one of the songs worth mentioning, rants against organized religion and the possible existence of God. Dave Faulkner and Brad Shepherd pour out their anger at an aloof and uncaring supreme being and tout their free will as humans before Him.

The Gurus sing out about the ever increasing popularity of mood altering drugs (like Prozac) and disregard for their side effects in "Get High!" They make comparisons between legal and illegal drug use.

All around, the CD was unimpressive. The Gurus mixed so many styles of music that it creates a chaos incapable of holding a listener's interest. Save your money.



**Kathy Kallick—**  
*Call Me a Taxi*  
(Sugar Hill)

Kathy Kallick, the singer/songwriter/guitarist who co-founded the acclaimed all female group Good Ol' Persons in the '70s; has appeared on at least 20 recordings. On her second solo effort, *Call Me a Taxi*, Lewis treats listeners to eight original num-

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**Singer/Song**

**Ellis Paul—**  
*a carnival of voices*  
(Philo)

Musicians can spend an entire career trying to equal the success of a popular first release. Ellis Paul's first major-label release, "Stories," quickly lead him to the head of the singer/songwriter class. Now, just two years later, he's done it again with his "a carnival of voices" CD.

Paul has a stories-in-song style and a knack for being able to introduce his listeners to the people and places in his life. On this latest release, he takes us out for a few nights on the town with some special friends, and he squeezes in a few songs about important social issues.

In addition to Paul, players on a carnival of voices include Bill Dillon, guitar and keyboards; Jerry Marotta, drums and backing vocals; Tony Levin, bass; Duke Levine, guitar; Patty Griffin and Jennifer Kimball,

backing vocals.

The first song, one of the best, "Midnight Strikes Too tells of a night spent in New City that Paul spent on a rooftop skyline as he was describing.

The second song "Paris In finds Paul and a friend drunk i and spirit tramping around t of Lovers and visiting sites l Notre Dame Cathedral, the C Elysée and Eiffel tower nearly ous to the fact that all the could tell they were tourists.

I liked every song on the d my favorites are the two mer above as well as "The Ball Is C Down," "All My Heroes Wen ies" and "Never Lived At All

Paul is among just a han musicians I'd loose sleep to He'll be playing at Mississippi on Wednesday night, so do surprised if you see me w around campus half asleep on day. (Michael J. U

**Bluegrass**

bers, and she puts her special interpretive spin on three others.

Lewis enlists the help of several friends on the new CD, among them: Todd Phillips playing bass; John Reishman playing mandolin; Sally Van Meter playing dobro and Stuart Duncan playing fiddle. Additional help on various songs comes from a veritable who's who of bluegrass and acoustic musicians.

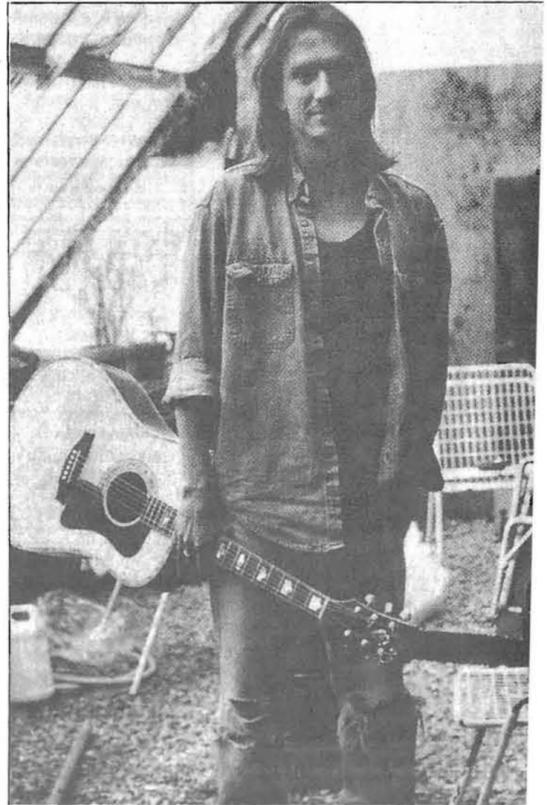
The first and title track, "Call Me a Taxi" does a good job of setting the tone for the remainder of the album. Kallick's strength and independence come through loud and clear in both her vocals and her lyrics. The spirited fiddle, banjo and mandolin picking on this one are just incredible.

The second track, "Thoughts of Love and Home," features such universal themes as love, longing, war and death. Kallick's vocals backed by those of Lynn Morris and Suzanne Thomas are nothing short of breathtaking.

Things heat up again with the swinging "Griddle in the Middle." Here Kallick sings fondly about things and people of the 1950s, including Martin guitars, Corvettes, Jimmy Martin and Jack Kerouac. Duncan's fiddle and Morris' banjo really give this number a boost.

Like any bluegrass album worth its salt, this one features a couple gospel numbers "Burying Ground" and "Send Me Your Address From Heaven."

Whether she's performing children's songs—as she did on her *Use a Napkin Not Your Mom* CD—or adult-oriented material, Kathy Kallick is an incredibly talented songwriter and musician. At just under 40 minutes in length, her *Call Me a Taxi* album merits a listen. (Michael J. Urness)



Ellis Paul

**Local H—As Good as Dead**

(Island Records)

Local H's new release offers much more than their hit single "Bound to the Floor." The group's second full-length CD, *As Good As Dead*, is a collection rich in melody and lyrics. In fact, the single, "Bound to the Floor," is one of the CD's weakest songs, which gives some idea of its excellence.

The first song, "Mani tiny, Part I," sets the tor whole album. Little more tl introduction, this song illus tarist Scot Lucas' skill. Alt band has only two memb sounds as if he is playing and regular guitar.

The following songs diverse array of sounds bl underlying theme. The title *As Good As Dead* comme experience of growing up town. Taken together, the different parts of the story town life. The album co anti-sports jock song "H MF" and a tale of young- tion called "Eddie Vedder *As Good As Dead* giv true entertainment: good story-telling in one album interested in either, chec CD. (Ji

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## Men face rain and Lewis in conference tournament

### Lewis stops Rivermen in second round conference match

The Rivermen soccer team ended its season with a 2-1 loss to Lewis College in the second round of the Great Lakes Valley Conference tournament.

The team faced #1 ranked Lewis and played well yet the Lewis defense held the Rivermen in check.

The Lewis goalie saved the only two shots the team could manage, both came in the first half.

The Rivermen did squeak in a goal in the first half. The ball was shot in and bounced off of a Lewis defender for an own-net-goal. Scott Luczak was credited with the goal. He finished with 10 goals on the season.

The loss ended the team's season as it isn't likely that they will make the NCAA Tournament. The Rivermen ended the season with a 12-7-2 record.

### Northern Kentucky-rain can't stop men

by Ken Dunkin  
sports editor

With rain coming down in their faces and their balls skipping across water puddles, the men's soccer team defeated Northern Kentucky to advance to the second round of

Though the shots were few the Rivermen capitalized on their best opportunity.

With 15 minutes remaining in the first half Chris Steinmetz shot the ball at Kentucky's goal. The ball flew towards Jason Aft, who had fallen in front of the goal. Aft

**"Mark was outstanding again tonight. I think everyone is used to him coming through like this"**

**-Rivermen defender Dave Briner on goalie Mark Lynn**

the conference tournament.

The Rivermen won the game 1-0. The obstacles facing the team were many but they battled through the game. The game was played entirely with rain falling.

"It was a tough game, played under tough conditions," Rivermen defender Dave Briner said.

"We had to play smart and we took it to them," Briner said.

"We had no breakdowns in our defensive third," Briner said. "That is largely due to Trent Woodrick. He played great."

The offensive opportunities were few for both teams. The Rivermen managed only five shots, Northern Kentucky had seven shots. That is due to the wet field that made the ball skip and slide across water puddles.

The defense led by goalie Mark Lynn notched their seventh shutout of the season. Lynn made six saves. He saved a potentially dangerous shot as he dove to his right grabbing the ball before it crossed the goal line.

"Mark was outstanding again tonight," Briner said. "I think everyone is used to him coming through like this. He has saved us many times this season."

Lynn is the all-time leader in shutouts and saves. He will be leaving the team after this season as he has run out of eligibility.

rose to his knees and headed the ball into goal, scoring for the ninth time this season. It was his sixth game winner of the year.

"I had just fallen," Aft said, "Some how I just headed it in. It was easier than it looked."

"Jason has a knack of scoring," Briner said. "He knows how to put the ball in the net."

The two teams had played earlier in the season. They battled to a tie.

"We had tied them earlier this season," Briner said. They play a very physical game. We would have rather played our game but the weather really wouldn't let us do that."

The game was marked by fouls from Northern Kentucky. They fouled the Rivermen 28 times.

UM-St. Louis responded by getting three red cards and fouling 13 times.

The victory improved the teams record to 12-6-2.

With this victory the team advanced to the second round against the #1 ranked Lewis.

Lewis was the only team that had defeated the Rivermen by more than one goal this season. The Rivermen were looking for revenge. They wouldn't get it.

They kept the game close but fell last Saturday 2-1. The loss ended the teams season.



photo: Ken Dunkin

Joshua Eckrich defends a Northern Kentucky player in a match last Wednesday.

## Women's soccer season ends with a disappointing loss

by Brian Folsom  
sports associate

The 1996 UM-St. Louis Women's Soccer season came to a halt Sunday when they lost to Ashland, unfortunately short of an NCAA Tournament bid.

The Riverwomen entered the weekend of Nov. 2 and Nov. 3 with high hopes, knowing a victory in both days would give them an excellent chance of qualifying for the tournament.

They started off on the right track as they defeated Wheeling Jesuit 3-1, on Nov. 2. The Riverwomen struck first with a goal from Beth Ernst.

After Wheeling Jesuit tied the game, Carrie Marino scored on an assist from Ernst to give the Riverwomen a 2-1 halftime lead. Midway through the second half, Ernst scored again to make it 3-1. Ernst became just the second Riverwomen player in history to score at least 20 goals in a season.

According to head coach Ken Hudson, this was an impressive victory, but the team was worn out.

"Wheeling Jesuit was a real good team," he said. "They played

a very physical and dirty game, and as a result, we had some players who were banged up and tired."

In the game against Wheeling Jesuit, Marino suffered the most serious injury when she dislocated her elbow after being knocked down and then was stepped on by an opposing player.

"The whole game was tough, but we couldn't really use our depth," Hudson said. "That probably cost us on Sunday because we weren't rested."

On Nov. 3, the Riverwomen's hopes of a tournament bid disappeared in a 1-0 loss to Ashland. Ashland lost to SIUE the previous day 6-1.

"We may have taken Ashland a bit lightly, because they lost the day before," Hudson said. "But we did everything right except put our shots in the goal."

Hudson noted that the Riverwomen had plenty of opportunities to score and defeat Ashland, but they didn't capitalize.

"We played tough, but I guess we just weren't meant to win," he said.

The Riverwomen concluded the season with a 16-7 record, tying the

school record set in 1982.

"That is a big accomplishment, because when we started 1-4, nobody expected us to turn things around and play as well as we did," Hudson said.

Hudson added that the team gelled well and did what they had to do to win.

There were many individual accomplishments this season. Most noticeably, senior Marcie Scheske tied the school record for assists in a career with 28. She is also the all-time leader in games played at UM-St. Louis. She has played in 83 games.

The Riverwomen ranked 17th in the final regular season Division II poll. However, Hudson is already looking forward to next season. UM-St. Louis is losing only three seniors: Scheske, Ann Logan and Lori Lueddecke.

"We will be returning a lot of experienced players next year," he said. "It's going to be a lot of fun to watch them play."

Hudson said he won't forget this year's team.

"We had a great time, and I know the players gave it everything they had," he said.

## Volleyball sweeps conference rivals, prepare for tourney

by Brian Folsom  
sports associate

The UM-St. Louis women's volleyball team completed its 1996 home schedule on a high note as they defeated the Southern Indiana Screaming Eagles Saturday at Mark Twain Building.

The Riverwomen (25-7 overall, 17-3 conference), began the weekend with a dominating victory over Kentucky Wesleyan in three consecutive matches Friday, 15-6, 15-9 and 15-3. They took care of the Screaming Eagles in the same fashion on Saturday, as they won 15-3, 15-7 and 15-3.

"I was very impressed with the way the team performed this weekend," head coach Denise Silvester said.

The Riverwomen won without one of their top players, sophomore Tamyka Cook, after she was involved in a car accident and now suffers from a sore back according to Silvester.

"Tamyka is pretty shaken up," she said. "We don't know if she will be back in time for the conference tournament, but for now it's day to day."

In the game against Southern Indiana, the Riverwomen drew first blood, as they took a quick 5-0 lead. Two consecutive kills by freshman Susan Claggett and senior Sheri Grewe helped, as the team appeared fired up for the

match. The Screaming Eagles appeared to be flat, but they kicked it in gear after a timeout and were able to get to within two points at 6-4. However, UM-St. Louis continued to play steady, and it was a seesaw battle for a while, until the Riverwomen went on a 10-1 run and won the match 15-3.

In the second match, Southern Indiana came out looking for revenge, and jumped out to an early 3-0 lead. After the Riverwomen tied the score, Southern Indiana grabbed the lead again, and the match became an intense back-and-forth contest. Both teams played strong defensively and were aggressive. However, the Riverwomen proved to be too strong for their opponent, as they pulled away and cruised to a 15-7 victory, with the final point coming on an impressive block by freshman Nicole Wall.

In the third match, it was evident that the Riverwomen were relaxed and confident. They started off on the right note with a 2-0 lead. Southern Indiana was not about to give up, as they rebounded and took a 7-3 lead.

The Riverwomen tied the game 7-7, and after a timeout, they kept their surge of momentum as they went on an 8-1 run and took the match 15-8. Grewe put the capper on a fine team performance with a devastating kill to end the final match. It was one of nine kills

during the game for the senior middle hitter.

Claggett and senior Sarah Zrout tied for the team lead in kills during the game with ten each. Zrout also led the team with 11 digs.

According to Silvester, the team passed and served real well.

"Our offense was very strong today," she said. "We prepared a lot for this team, and we were able to stay within our game plan."

Silvester said that junior Laura Gray had an impressive game on offense.

"Laura had some good digs, and she really ran the offense well," she said.

Silvester added that Claggett, Grewe, and freshman Anne McCord also played well offensively, as did senior Debbie Boedefeld.

"Debbie did a nice job at the net, and did a great job hitting and blocking," Silvester said.

Boedefeld had a .333 hitting percentage for the game.

The Riverwomen now get set to play in the GLVC tournament in Fort Wayne, Ind., which starts on Thursday. The most likely opponents, according to Silvester, will be either SIUE or Lewis University.

"This team is peaking at the right time, so we will be ready," Silvester said.

## IN OVERTIME



by Brian Folsom  
sports associate

All of you out there who are reading this are probably real big sports fans, just like I am. I guess you could say I am a sports fanatic. Although I do have my favorites, I generally enjoy every sport. I could sit in front of a television and watch a sporting event for hours, and while I am watching, it's like everything else does not even exist. Most of the time, my girlfriend will say something to me, and I won't even have heard what she said. I get in a lot of trouble that way. One of the first things I do when I get up in the morning is get the newspaper and read the sports page. I will usually carry the sports page with me the whole day in my bag, and I will read it every chance I get. Most of the time, I'll have statistics, standings, or game summaries pretty much memorized.

Over the past year, I have discovered a brand new method of following sports teams and general sports stories. I have discovered the Internet and the World Wide Web. I was first introduced to the Internet about a year ago at UM-St. Louis. I didn't know too much about it then, but I did enjoy seeing everything you could do with it.

Over this past summer, my girlfriend got Internet access on her family's computer, and that's when I really became addicted. It is just unbelievable the amount of information that is available.

The first thing I did was I checked out a CD-Rom game called The Sports Illustrated Sports Almanac. Actually, it isn't really a game, it's an index of several different sports. Just like the magazine, the Almanac contains detailed stories, interviews, and features concerning current sports stories. There are countless other sports related games and information on CD-Rom. I haven't been able to heck many of those out, but trust me, I will as soon as I get the chance. In fact, I already have a baseball game on CD-Rom on my Christmas list, which I hope I get.

Then there is the World Wide Web. To me, this is just incredible. There are so many sites to visit, that you could spend days sitting in front of the computer and never get bored. I am at my girlfriend's house every day, and for at least an hour, I am using the Internet. She keeps telling me I am addicted, and I probably am, but it really is fun.

I don't know all the sports sites, but I have my favorites that I visit most often. One particular site, which I probably visit the most is ESPN.SPORTSZONE. This is a magazine-type site that includes all the current sports information. You can choose which sport you want to read about, and it automatically goes to that page. Under each sport is a chat room, where you can go and "talk" to other people throughout the entire world about sports. I once found a person who was from Los Angeles, and we argued for a long time on who was better, the Cardinals or the Dodgers.

There is also a sports trivia site, and the baseball Cardinals even have their own home page.

I also enjoy looking at other sports related sites such as Nike, eBay, Addidas. These are similar to a catalogue of different sports gear and equipment.

I know there is still a lot more sites out there that I don't know about yet, but as addicted as I am, I'm sure I'll find them sooner or later.

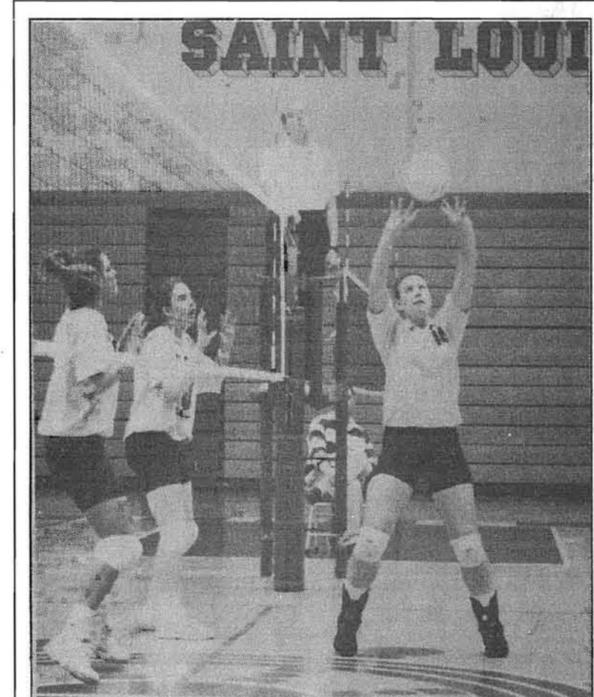


photo: Ashley Cook

Riverwoman setter Leslie Armstrong hits the ball up for the teams middle hitter. The team won the six matches they played last weekend.

# Hockey splits battle with Kentucky

by Eric Thomas  
of The Current staff

Kentucky 0 1 1 —2  
Rivermen 1 1 1 —3

The UM-St. Louis Rivermen Ice Hockey Team faced a bitter Division I rival in the University of Kentucky Cats Nov. 1 and 2.

"They beat us twice last year" team president Ian Mackie said.

"This time they're on our ice in front of our crowd."

Freshman Dave Hessel scored at 11:30 in the first. Hessel, from behind Kentucky's net, tried to hit Casey Gertken in his centering effort, the puck nailed the goalie's leg and slid in.

"It wasn't a beauty, but it got us on the board first," Hessel said.

Despite the end to end action and bone-crushing hits, most notably by Brian Diel, Dave Hessel

was the only skater to score in the first period.

Kentucky tied the match midway through the second, but Scott Bokal put the Rivermen minutes later, assisted on the play by Herweck and Diel.

Kentucky would later tie the game later in the second. This goal was the turning point in the game.

In the third, Brian Shoffner gave the Rivermen the lead one minute into the period.

He was assisted by Mike Oliva and Craig Herweck. But Kentucky came back to tie. Again there were late hits and skirmishes between whistles, an attempt by Kentucky to throw the Rivermen off their game. It seemed certain overtime was in the future.

But with :31 seconds left in regulation, on a two-on-one breakaway with Scott Bokal, Shoffner buried the game winner.

After winning the next face-off and allowing the clock to run out, the Rivermen completed a great upset.

"That game winning goal was bitchin," Bokal said. "We skated in on just one of they're guys, and the

**"We could be down by 15, but our guys didn't cower in the corner."**

**-Riverman Marion Gevers**

whole time I'm yellin' 'Don't pass! Don't pass!' Thank God he didn't."

"We snuck out with one," head coach Wayne Gholson said. "Kentucky came out strong and we held our ice."

Kentucky 2 3 3 —8  
Rivermen 1 2 2 —5

In the second game the next day Kentucky scored five goals in the first two periods.

But things weren't all bad. Bokal scored on a feed from Horn.

Herweck scored to put the Rivermen within two goals and sending them to the locker room with hope.

"We've seen some good hockey out of our players," Marion Gevers said. "We could be down by 15, but our guys didn't cower in the corner. Ian has stood on his head for us again, but the penalties are just killing us."

The shots, after two periods of hockey, favored Kentucky 31-25. Less than half-way through the third Herweck netted a short-handed goal. Penalties haunted the Rivermen. Shoffner was called for roughing (he punched a Kentucky defender in the head), and joined Bokal in the box, thus a five-on-three.

"They came here this weekend with a 6-0 record" Bokal said.

"We split the series. Tonight's loss is a bitter pill to swallow."

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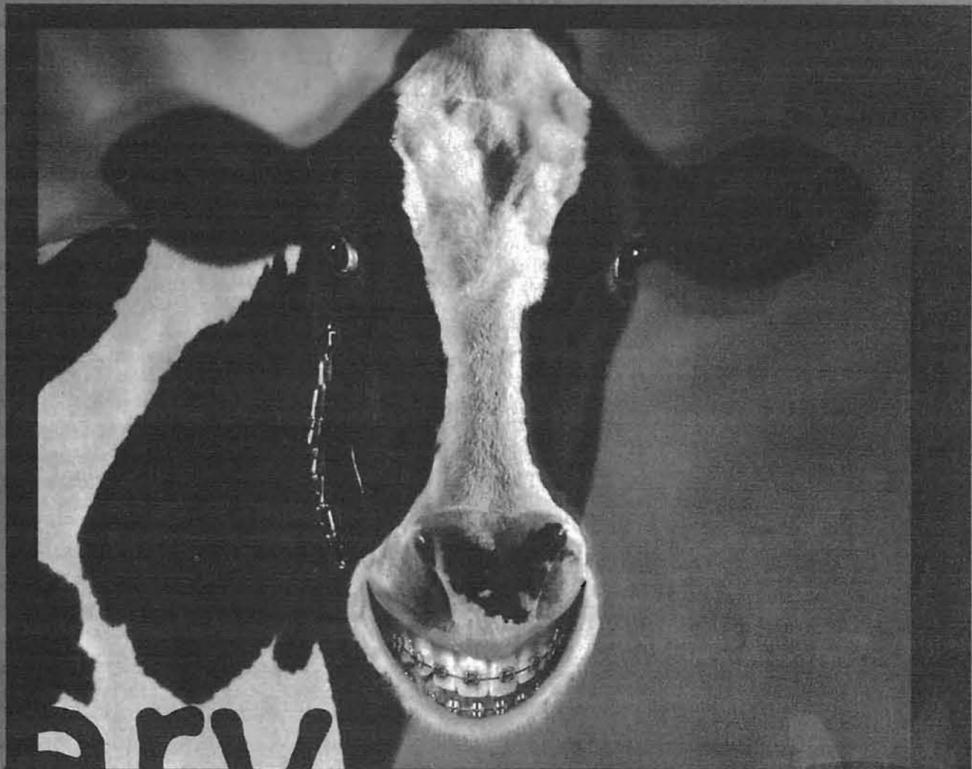
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## F.Y.I.

**Lost**  
 Eleven portraits of Peruvian artwork of contemporary/traditional sculptures were removed from outside of Gallery 210 (second floor Lucas Hall. These items would like to be returned. No questions asked. Personal value attached to portraits. Items may be returned to the Evening College (Lucas Hall third floor) or the Foreign Language Dept. (Clark Hall fifth floor). If you have any information concerning the artwork, please contact Susana Walter at 516-6861.

Saturday, Nov. 23, Sigma Pi and U.S. Marine Corps Annual Toys for Tots Party benefitting charity. Bring a toy for admission. For more info, call 426-0078.

It's time to start planning for Hunger Awareness Week '97. Meet in Room 266 in the University Center Tuesday Nov. 12 at 1:30 p.m. if you want to help. Any questions or comments call Betty Chitwood at 383-3455.

Studio apartment for sublet at University Meadows. If you're looking for somewhere to stay next semester this would be the perfect place! Fun, safe, and close to school. Cheaper than signing a new lease! \$530/month (utilities included). Roommate possible. Interested? Call 516-7764.

**Computer**  
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## FOR SALE/RENT

**For Sale**  
 1984 Olds Toronado, 158,000 miles, \$2,400, call 516-5874.

**For Sale**  
 Bunk beds \$100, bookcase \$75, white chest of drawers \$75, child's desk \$50, National Geographic collection 1966-1988. Call Lois or John. 432-2388

Your ad isn't here. Where is it? Come on people, get with the program. Find a lover, sell a comic, hire a new employee, or find an employer. Advertise your student organization. Write and post a classified today. Any questions, call Lisa at 516-5175.

1991 Dodge Daytona ES with power windows, locks, seats, etc. sun roof and CD player. \$7500. Call Becky at 605-9596 and leave message.

**For Sale**  
 '90 Mustang Convertible. Red, 5 speed. 78,000 miles. \$6,500. If interested call Jenny at 867-6847.

My name is Bob. I helped Buffie crawl around on the floor looking for her contact lens. After looking so hard, I developed dry eye, lost a contact, and also needed to call The Contact Lens Clinic at 516-5131.

## MISC.

M.A.C.C.S. Conference (Mo. Association of Catholic Campus Students) will have their annual conference Nov. 15-17. This year Catholic students from all over the state of Mo. will gather in Perryville (1.5 hrs. south of UM-St. Louis.) Our own Dennis Chitwood is this year's keynote speaker. For more information or to get an application call 385-3455.

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**Fees, from page 1**

crease would help allow student organizations obtain computers.

"We are expecting a heavier burden on student services fees next year," Fritchey said.

Fritchey will present the student service fee along with the student activity fee, which he says will increase at or slightly above the rate of

inflation, to MacLean next week.

Karl Beeler, associate vice chancellor of Student Affairs, recommended that the health service fee increase from \$6 to \$7.50.

The rise in fees will result in students paying an additional \$14.46 in fees for the fall 97 semester.

**Gangs, from page 1**

sales occurred than drug use. Marijuana and alcohol were used almost exclusively. In some gangs, using anything other than marijuana and alcohol would get you kicked out of the gang, Decker said. Many gangs did not want to be associated with hard core drug users, because it resulted in bad business.

According to Decker, "drug sales were quite large and members sold primarily as individuals not as a gang. I think one of the myths that persists about gangs is that they are well organized and they control activities. Those who sold drugs, committed robberies or stole cars were doing it primarily for themselves, not for the gang. Nobody reported that they would turn the money into the gang."

Another interesting fact that emerged from this research was the diversity in the families of gang members. According to Decker, as many as one third of the families had two parents. Many were working class if not middle class. Most of the gang members lived with their parents. Some members had older non-gang siblings, but the majority had an older sibling who was involved in the gang.

"The most striking similarity was the real caring relationship between parents and members. Children felt strongly about their families, especially their mothers," Decker said.

Decker and Van Winkle hope that their project will give a clearer understanding of gangs and let them see how a gang members' life has normal features to it. The book, "Life in the Gang: Family, Friends, and Violence" is available in the University Bookstore and at Library Limited for \$18.95.

**The Current Newswire**

**Mandatory budget request workshops for student organizations.** To request funds from the Student Activity Budget/Service Fees Committee for the 1997-98 fiscal year, organizations must have a representative attend one of the following budget preparation training sessions: Nov. 18 at 10:00 a.m., Nov. 19 at 2:30 p.m., Nov. 20 at 5:00 p.m., Nov. 21 at 12:30 p.m., and Nov. 22 at 8:00 a.m. Those two-hour long sessions have limited seating. Sign up in Room 267 University Center as soon as possible. Organizations that attended the Student Activities Workshop in October need not attend these budget workshops. Call Karen Kirkwood at 516-5291 for more information.

**Self-care fair.** University Health Services, along with students in the Nursing 340 class, is sponsoring a self-care fair on Nov. 13 and 14 from 10:00 a.m. to 7:30 p.m. The event will take place in the University Center lobby and the Evening College lobby. There will be health information, cholesterol and blood pressure screenings, as well as vendors from around the area. For more information, contact Debbie Carey at 516-5671.

**Distinguished speaker series.** The School of Business Administration Alumni Chapter and Price Waterhouse LLP are sponsoring a lecture by John Jacob of Anheuser-Busch titled "Re-thinking the Basics." The event will be in the Summit Lounge of the University Cen-

ter from 7 p.m. to 8 p.m. on Nov. 14. Call 516-5747 for more details.

**Ornament decorating for holiday fest.** The University continues preparation for its Holiday Fest by decorating a Christmas tree with ornaments designed by on-campus residents. Residents can attend an ornament decorating event on Nov. 8 at 8 p.m. in the South Campus Residence Hall. For more information, contact Schanda Tierney at 516-8618.

**The Litmag performance series.** Litmag is sponsoring a reading at Borders Book Store and Cafe at 10990 Sunset Hills Plaza. The event will be, Nov. 19 from 7:00 p.m. to 9:30 p.m. and is free to the public. For more details, contact Rachel McCalla at 725-4684.

**African-American alumni celebrate 10th anniversary.** The African-American chapter of the Alumni Association honored 10 people and 2 organizations for their contributions to the success of African American students and graduates during its 10th annual scholarship dinner. Those honored included: Eric Banks, attorney; Anath Boone, chapter president emeritus; Scott Decker, chair of the criminology department; Anthony Foreman, student; Barbara Holt, director of the Bridge program; Marjorie McFarland, volunteer; and Michael Kennedy, architect and designer of the Computer Center Building.

If Train A leaves Newport at 8 a.m. traveling 72mph and Train B leaves Springfield at 8:25 a.m. traveling 73 mph and the distance between Newport and Springfield is 86 miles, when will the two trains pass?

Let  $t$  = time trains meet

$$72\left(\frac{1}{60}\right)t + 73\left(\frac{1}{60}\right)t = 86$$

~~$$1.2t + 1.23t = 86$$~~

~~$$2.43t = 86$$~~

~~$$t = 35.5$$~~

$$t = 8 \text{ am}$$

$$D_1 = 72t$$

$$D_2 = 73(t - 25)$$

$$D_1 + D_2 = 86 ?!$$

$$D_1 = 72t_1$$

$$D_2 = 73t_2$$

$$t_2 = (t_1 + 25)$$

$$D_2 = 73(t_1 + 25)$$

$$25 \text{ min} = .416 \text{ hrs}$$

$$D_2 = 73(t_1 + .416)$$

$$72t_1 + 73(t_1 + .416) = 86$$

$$72t_1 + 73t_1 = 86 - 30.39$$

$$t = 49.37 = 345$$

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